



THE UNIVERSITY OF
SYDNEY
—
Sydney
Environment
Institute

Feminist, Queer, Anticolonial Propositions for **HACKING THE ANTHROPOCENE**



Photo credit: Perdita Phillips, "Red Water Line" (fragment), 2006.

HACKING THE ANTHROPOCENE is part of the program of THE SEED BOX: A Mistra-Formas Environmental Humanities Collaboratory. In association with the School of Philosophical and Historical Inquiry (SOPHI).

A one evening + one day symposium

The Anthropocene names a new geological epoch where "Man" is a determining cause of planetary systems change. But who and what is missing in this headline of "humans destroying the planet"?

This symposium offers critical and creative interventions into Anthropocene-talk and Anthropocene-practice. Planetary responsibility and situated knowledges entwine in propositions for social and environmental justice, in their broadest terms. Bodies, texts and artworks converge in old and new forms of politics, biophilia, and earthly accountabilities.

Hacking the Anthropocene demands critical scholarship and exacting arguments, but it also requires new forms of knowledge and new kinds of conversations.

'Art for an AlterAnthropocene'

- Prof. Kathy High (RPI, USA)
- Dr. Perdita Phillips (WA)

When: Thursday 7 April 2016
6.00- 9.00pm

Where: IWCS Dickson St Space, Newtown

'Propositions for Hacking the Anthropocene'

keynotes

- novelist Ellen van Neerven (black&write! QLD)
 - Prof. Cecilia Asberg (LiU, Sweden)
 - Dr. Kathryn Yusoff (Queen Mary, UK)
- and provocations by other scholars, artists and hackers.

When: Friday 8 April 2016
9.00am – 6.00pm

Where: University of Sydney

More information: Sydney Environment Institute
<http://sydney.edu.au/environment-institute/events/feminist-queer-anticolonial-propositions-for-hacking-the-anthropocene/>