



The University of Auckland is proud to acknowledge Ngāti Whātua Ōrākei as mana whenua and the special relationship they have with the University of Auckland city campus. Mana whenua refers to the iwi and hapū who have traditional authority over land. We respect the tikanga (customs) of Ngāti Whātua Ōrākei as mana whenua and recognise their kaitiakitanga (stewardship) role over the land the City Campus is located on.

NAU MAI! HAERE MAI!
WELCOME TO AAANZ 2019

TUESDAY 3 DECEMBER

9.00am-9.30am	Mihi Whakatau Waipapa Marae, University of Auckland <i>All welcome</i>		
9.30am-10am	Morning Tea at the marae		
10am-12.30pm	Break: opportunity to visit <i>The Hanging Sky</i> curated by Lisa Beauchamp at Gus Fisher Gallery, 74 Shortland Street, Auckland, <i>Carried Away</i> curated by Grace Lai at the Auckland Museum and/or <i>Colin McCahon in Auckland</i> and <i>Louise Henderson: From Life</i> exhibitions at Auckland Art Gallery, Toi o Tāmaki curated by Ron Brownson and Julia Waite.		
1pm-2pm	Jennifer Blunden, <i>An Art Writer's Toolkit</i> 260-073, OGGB4 <i>All welcome</i>		
2.30pm-4.30pm	PG and ECR Masterclasses <i>Only for those PG and ECRs pre-registered</i>		
	Gavin Hipkins, <i>Travelling at Home: Unpacking the Photo Album</i> 260-057, Case Room 2	Jill Burke, <i>Beauty Embodied: The Visual Arts and Cosmetic Culture in Renaissance Europe</i> 260-055, Case Room 3	Maura Reilly, <i>Notes on Curatorial Activism</i> 260-005, Case Room 1
5pm-7pm	Welcome drinks St Paul St Gallery, AUT University, 40 St Paul Street, Auckland Opening of graduate exhibitions: Olivia Webb, <i>Anthems of Belonging</i> and Lance Pearce, <i>While You're On Your Way</i> <i>All welcome</i>		

WEDNESDAY 4 DECEMBER

9.00-10.30

KEYNOTE

Professor Robert Jahnke, Ngai Taharora, Te Whanau a Iritekura, Te Whanau a Rakairo o Ngati Porou, *Encounters of a Māori kind*, introduced by Ngarino Ellis, Ngāpuhi, Ngāti Porou, the University of Auckland.
OGGB Lecture Theatre
260-098

Morning Tea in 260-071 OGGB Ground Floor Foyer

10.30am-11.00am	Morning Tea in 260-071 OGGB Ground Floor Foyer								
Session times:	260-073 Seats 291 OGGB4	260-092 Seats 289 OGGB3	260-051 Seats 142 OGGB5	260-005 Seats 70 Case Room 1	260-057 Seats 69 Case Room 2	260-055 Seats 69 Case Room 3	260-009 Seats 69 Case Room 4	Unitec School of Architecture and Design, Mt Albert Campus Whareniui	Unitec School of Architecture and Design, Mt Albert Campus Te Puukenga
11.00am-12.30pm	<p>(Decolonial) Encounters in the Classroom 1 (Ngarino Ellis)</p> <p>Cathleen Rosier Nerina Dunt Ngarino Ellis</p>	<p>Decolonising Design History 1 (Katherine Moline and Livia Rezende)</p> <p>Livia Rezende Lisa Andrew Geoff Isaac</p> <p>Roundtable discussion on decolonising design history.</p>	<p>Agencies of Communication: kōrero, talanoa & dialogue 1 (Layne Waerea and Chris Braddock)</p> <p>Lana Lopesi Victoria Wynne-Jones Layne Waerea</p>	<p>Affective Traces, Shadow Places, and Resonant Naturecultures (Louise Boscacci, Perdita Phillips and Sally Ann McIntyre)</p> <p>Louise Boscacci Perdita Phillips Sally Ann McIntyre</p>	<p>Encounters, Environments, and the Arts 1 (Ann Elias)</p> <p>Kate Davidson Ngahuaia Harrison Julia Lomas</p>	<p>Navigating inter-arts encounters: waterways as sites of production, exchange and archive 1 (Léa Vuong)</p> <p>Daniel Finch-Race Léa Vuong Scarlett Steven</p>	<p>Artists' talks: Performative encounters (Jacqui Shelton)</p> <p>Karika Ashworth Lucille Martin Jacqui Shelton</p>	<p>9am Pōwhiri 10.00am – 12.30pm Well-placed Encounters 1 (Christoph Schnoor)</p> <p>Julia Gatley Christoph Schnoor and Sibyl Bloomfield Robin Skinner Graeme McConchie, Antonia Garelja and Jessica Ross Gina Hochstein and Bill McKay</p>	<p>9am Pōwhiri 10.00am – 12.30pm Blurred encounters of art and architecture (Annabel Pretty)</p> <p>Annalise Varghese Annabel Pretty Amelia Winata David Cowlard William Bardebes and Emma Smith</p>
12.30pm-1.30pm	Lunch in 260-071 OGGB Ground Floor Foyer								
1.30pm-3.00pm	<p>(Decolonial) Encounters in the Classroom and Gallery 2 (Ngarino Ellis)</p> <p>Jennifer Blunden Federico Freschi and Liza Titlestad Laura McLean</p>	<p>Decolonising Design History 2 (Katherine Moline and Livia Rezende)</p> <p>Brian Martin and Desiree Hernandez Ibinarriaga Anna Daly Katherine Moline</p>	<p>Agencies of Communication: kōrero, talanoa & dialogue 2 (Layne Waerea and Chris Braddock)</p> <p>Chris Braddock Olivia Webb WORKSHOP: Olivia Webb, Polyphonic listening</p>	<p>Reimagined Spaces for Creative Exploration, Visual Interpretation, and Art Education 1 (Justin Makemson)</p> <p>Lisa Chandler Justin Makemson</p>	<p>Encounters, Environments, and the Arts 2 (Ann Elias)</p> <p>Elyssia Bugg Rodrigo Hill Gregory Pryor</p>	<p>Navigating inter-arts encounters: waterways as sites of production, exchange and archive 2 (Léa Vuong)</p> <p>Anna Lawrenson Ngahuaia Harrison Charles Robb</p>	<p>Artists' talks: Drawing on the past (Rebekah Pryor)</p> <p>Nicola Dickson Rebekah Pryor Lynnette Merrington</p>	<p>Fantastic Encounters (Ashley Paine and Joss Kiely)</p> <p>Joss Kiely Hamish Lonergan Ashley Paine</p>	<p>Architectural drawing: collaboration, embodiment, scale (Michael Chapman, Beth George, Marian Macken)</p> <p>Biljana Jancic Carl Douglas Michael Chapman and Beth George</p>

		Roundtable discussion on decolonising design history.							Kerry Francis Laura Donkers
3.00pm-3.30pm	Afternoon Tea in 260-071 OGGB Ground Floor Foyer								
3.30pm-5.00pm	The Politics of Indigenous Encounters (Caroline Vercoe) Caroline Vercoe Nerina Dunt Giles Peterson	Open session: Design Encounters (Andrew McNamara) Andrew McNamara Guy Keulemans Katy Cottrell	Research as Ceremony: re-indigenising research methodologies (Tyson Campbell and Sara Daly) Brian Martin Quishile Charan Kirsten Lyttle	Reimagined Spaces for Creative Exploration, Visual Interpretation, and Art Education 2 (Justin Makemson) Kate Warren Chang Xu Justin Makemson	Open session: (Victoria Wynne-Jones) Douglas Kahn Bridget Sutherland Laura Marsh	Workshop: Good news for (a) change?: developing participatory photo-storytelling methods from the ground up (Michael Chew) Ecological Photo-Storytelling Workshop	Digital Art History (Katrina Grant and Robert Wellington) Jane Brown and Susan Lowish Joanna Mendelssohn Robert Wellington and Christina Clarke Katrina Grant	Plenary session: Architectural Encounters	Plenary session: Architectural Encounters
6.00pm-7.30pm	<p style="text-align: center;">KEYNOTE</p> <p style="text-align: center;">Auckland Art Gallery Toi o Tāmaki Auditorium, corner of Kitchener and Wellesley Streets.</p> <p style="text-align: center;">Dr Maura Reilly, <i>Museum Trouble</i>, introduced by Dr Sarah Farrar, Head of Curatorial and Exhibitions at Auckland Art Gallery, Toi o Tāmaki</p> <p style="text-align: center;">NB This lecture is open to the public and will also be given on campus on Thursday evening.</p>								

	THURSDAY 5 DECEMBER								
8.00am-9am	AAANZ Executive Meeting in The Deli, OGGB - Level 1, 12 Grafton Road								
9am-10.30am	<p style="text-align: center;">9.00-10.30 KEYNOTE</p> <p style="text-align: center;">Professor Jill Burke, Professor of Renaissance Visual and Material Cultures, Edinburgh College of Art, <i>'Under his Eye': Women, beauty and the crafted body in Renaissance Italy</i> introduced by Erin Griffey, the University of Auckland OGGB Lecture Theatre 260-098</p>								
10.30am-11.00am	Morning Tea in 260-071 OGGB Ground Floor Foyer								
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11am-12.30pm	Interactions between Indigenous	Encounters with and within the Anthropocene:	Looking for women and girls inside the	Cross-cultural Exchange at Early Modern Courts	Portraiture and Embodiment (Erin Griffey)	Encounter/s: art and conflict	Encountering exhibitions of Australian and New	The Exchange Encounter	Closed for set up of: The Fashion Edit

	and Settler art (1800-1970) 1 (Sarah Scott) David Hansen Alisa Bunbury Virginia Ruth Pullin	Speculating on Particular-Planetary Aesthetics 1 Janine Randerson Christopher Houghton Heather Hesterman	institutions of art history 1 (Ashley Remer) Angela Goddard Tara McDowell Karike Ashworth	(Andrea Bubenik) Amanda van der Drift Sushma Griffin Robert Wellington	Natalie Bell Mirren Brockies Laura Jovic	(Anthea Gunn and Kit Messham-Muir) Anthea Gunn Emil McAvoy Kit Messham-Muir	Zealand art abroad 1 (Catherine De Lorenzo, Alison Inglis, Joanna Mendelssohn, Catherine Speck) Marie Geissler Alison Carroll Eric Riddler	(Jen Bowmast and Peter Burke) Mark Harvey Louisa Bufardeci Jen Bowmast and Peter Burke	(Remie Cibis) (Scheduled for Thursday afternoon)
12.30pm-1.30pm	Lunch in 260-071 OGGB Ground Floor Foyer AAANZ AGM OGGB Lecture Theatre 260-098								
1.30pm-3.00pm	Interactions between Indigenous and Settler art (1800-1970) 2 (Sarah Scott) Jane Davidson-Ladd Debbie Robinson Deborah Cain	Encounters with and within the Anthropocene: Speculating on Particular-Planetary Aesthetics 2 (Louise Boscacci, Perdita Phillips, Sally Ann McIntyre) Heather Galbraith and Raewyn Martyn Rob Kettels Maria O'Toole	Looking for women and girls inside the institutions of art history 2 (Ashley Remer) Bianca Beetson Victoria Souliman Angelica Harris-Faull	Art and War: Creativity and Conflict in Early Modern Europe 1 (Lisa Mansfield) Lisa Mansfield Sarah Bendall Elizabeth Reid	Through the Looking Glass: Desire, Identity and Difference (Raymond Spiteri) Sanja Pahoki Melanie Cooper David Hansen	Transforming Audience Encounters with Contemporary Art 1 (Chiara O'Reilly, Anna Lawrenson and Lee-Anne Hall) Scott East Jennifer Blunden Lee-Anne Hall and Chiara O'Reilly	Encountering exhibitions of Australian and New Zealand art abroad 2 (Catherine De Lorenzo, Alison Inglis, Joanna Mendelssohn, Catherine Speck) Alison Inglis Tracey Lock Catherine de Lorenzo	Open Session: Performative Encounters (Ian Peter Weston) Aneta Trajkoski Elyssia Bugg Ian Peter Weston	Workshop: The Fashion Edit (Remie Cibis)
3.00pm-3.30pm	Afternoon Tea in 260-071 OGGB Ground Floor Foyer								
3.30pm-5.00pm	Interactions between Indigenous and Settler art (1800-1970) 3 (Sarah Scott) Len Bell Andrew Montana Sarah Scott	Encounters with and within the Anthropocene: Speculating on Particular-Planetary Aesthetics 3 (Louise Boscacci, Perdita Phillips, Sally Ann McIntyre) Kelly Lee Hickey Nicola Dickson	Looking for women and girls inside the institutions of art history 3 (Ashley Remer) Luise Guest Louise Mayhew Ashley E. Remer	Art and War: Creativity and Conflict in Early Modern Europe 2 (Lisa Mansfield) Monica Lausch Matthew Martin	Beauty and Embodiment (Erin Griffey) Erin Griffey Victoria Munn Jenny Quijano Martinez	Transforming Audience Encounters with Contemporary Art 2 (Chiara O'Reilly, Anna Lawrenson and Lee-Anne Hall) Dina Jezdić Lee-Anne Hall and Rachel Arndt	Stage Fright – ontologies of the photographic "setup" (Ann Shelton) Jordana Bragg Emma Crott Leah and Duncan King-Smith	Socially Engaged Art in Aotearoa: Polymorphous encounters of agency and exchange (Tosh Ahkit) Dieneke Jansen Rebecca Hobbs Mark Harvey	Workshop: The Fashion Edit (Remie Cibis)

		Leighton Upson				Anna Lawrenson and Chiara O'Reilly			
From 4pm Elam School of Fine Arts Open Days at 20 Whitaker Place, Auckland 1010 4.30pm Opening speaker: Louise Shelley, Cubitt Curatorial Fellow, London Register here by 1 December: https://www.eventbrite.co.nz/e/opening-night-elam-artists-grad-show-2019-tickets-81617154105									
6.00pm- 7.30pm	<p style="text-align: center;">KEYNOTE</p> <p style="text-align: center;">Dr Maura Reilly, author of <i>Curatorial Activism</i>, New York, <i>Museum Trouble</i> introduced by Dr Sarah Farrar, Head of Curatorial and Exhibitions at Auckland Art Gallery, Toi o Tāmaki OGGB Lecture Theatre 260-098</p>								

FRIDAY 6 DECEMBER

9am-10.00am	<p style="text-align: center;">KEYNOTE</p> <p style="text-align: center;">Professor Geoffrey Batchen, <i>Going Postal: photography and exchange</i> Read by Sophia Powers, the University of Auckland OGGB Lecture Theatre 260-098</p>								
10am – 11.00am	<p style="text-align: center;">Roundtable: <i>Fitting in and Standing Out</i> Maura Reilly with Jacqueline Millner, Jane Polkinghorne, Sarah Newall, Elvis Richardson in OGGB Lecture Theatre 260-098</p>								

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11am-12.30pm	<p>Queer Encounters 1 (Greg Minissale)</p> <p>Anisha Verghese Sophia Powers Judith Collard</p>	<p>Art and Well-being in the Age of Instant Everything 1 (Toni Ross and Grant Stevens)</p> <p>Grant Stevens Emma Crott Toni Ross</p>	<p>The Inclusive Turn: Fashion's 'Other' Bodies 1 (Laini Burton)</p> <p>Jonathan Kaplan Alexandra Sherlock Julie Macindoe</p>	<p>Open session: Victorian exchanges (Lisa Chandler)</p> <p>Lisa Chandler Anya Samarasinghe Luisa Moore</p>	<p>Haptic encounters (Dorle Pauli)</p> <p>Dorle Pauli Quishile Charan Susanna Bauer</p>	<p>Refugia in tropical ecologies: representing the north (Birut Zemits)</p> <p>Ian Hance Korin Lesh and Debbie Walter Bronwyn Dann and Birut Zemits</p>	<p>'Bonjour Monsieur Courbet': Encounters with and between artists 1 (Chris McAuliffe)</p> <p>Luke Scholes Sheridan Palmer Rebecca Rice</p>	<p>On Investigative Art 1 (Bronwyn Holloway-Smith and Mark Harvey)</p> <p>Bronwyn Holloway-Smith Tosh Ahkit Cushla Donaldson</p>	<p>Open session: Exchanges (Orna Weinroth)</p> <p>Miriam La Rosa, Kade McDonald, Regina Pilawuk Wilson Eric Riddler Orna Weinroth</p>
12.30-1.30pm	<p style="text-align: center;">Lunch in 260-071 OGGB Ground Floor Foyer PhD Prize Presentations in 260-005 Case Room 1</p>								
1.30pm- 3.00pm	<p>Queer Encounters 2 (Greg Minissale)</p> <p>Greg Minissale Jaimee Stockman-Young</p>	<p>Age of Instant Everything 2 (Toni Ross and Grant Stevens)</p> <p>Juliana Luna-Mora</p>	<p>The Inclusive Turn: Fashion's 'Other' Bodies 2 (Laini Burton)</p> <p>Amelia Kelly</p>	<p>Presence and grace? Transcendence at the limits of modernism 1 (Anna Parlane and Giles Fielke)</p>	<p>Artists' talks: Reparative Photographic Practices (Becky Nunes)</p> <p>Christopher Houghton</p>	<p>Artists' talks: Performing Active (Dis) engagements: Towards Murky Co-operations</p>	<p>Encounters with and between artists 2: Bon après-midi Monsieur Courbet</p>	<p>On Investigative Art 2 (Bronwyn Holloway-Smith and Mark Harvey)</p>	<p>Open session: Exchanges, encounters, ecologies (Lucy Boermans)</p>

	Vlad Strukov	Donna McDonald Eleanor Gannon	Catriona Fisk Kate Kennedy	Anna Parlane Laurence Simmons Cassandra Sturm	Becky Nunes	(Rumen Rachev and Chris Berthelsen)	(Chris McAuliffe) Ralph Body Lynette Merrington Victoria Perin	Mark Harvey Michael Chew Nikita Holcombe	Jasmine Gallagher Lucy Boermans
3.00pm-3.30pm	Afternoon Tea in 260-071 OGGB Ground Floor Foyer								
3.30pm-5.00pm 4pm	Queer Encounters 3 (Greg Minissale) Gerwyn Davies Roundtable: Rosanna Raymond, Richard Orjis, Alex Monteith, Shannon Novak	Open session: Theories and enquiries (Alira Callaghan) Alira Callaghan Mihai Băcăran Holly Grover	Experimental film (Cedric van Eenoo)	Presence and grace? Transcendence at the limits of modernism 2 (Anna Parlane and Giles Fielke) Giles Fielke Nicholas Croggon Kiron Robinson	Between listening and place (Fiona Harrisson) Laura Donkers Robyn Maree Pickens Ebony Jade Muller	Encounters with Asian Art (Justine Poplin) Victoria Perin Fine Lavoni Koloamatangi Justine Poplin	Encounters with and between artists 3: Bon soir Monsieur Courbet (Chris McAuliffe) Elizabeth Pulie Chris McAuliffe David Eastwood	Public art and politics (Robin Woodward) Linda Tyler Louise Rollman Robin Woodward	
5.30pm-7pm	Conference closing drinks in the North Atrium at Auckland Art Gallery Toi o Tāmaki. Book and PhD prizes will be announced.								